UIA 2005 Kongresi
Türkiye'de nereden başladı nereye geldi... UIA 2005, where did it start, where does it end?

Mimarlık sahnelerinin “aktör”leri bir sergide buluştu... “Actors” of the architectural scene came together in an exhibition.

UIA 2005 Türkiye Kongresi vadi planı ve etkinlikler programı... UIA 2005 Congress Valley guide

Fotografi bir mimarın gözüyle “Sinan’ın İstanbul’u”... Sinan’s Istanbul from the eye of an architect photographer.

22. DÜNYA MİMARLAR BIRLIÇİ KONGRESİ İSTANBUL

2005

MİMARLIK GAZETESİ ARCHITECTURAL NEWSPAPER ÖZEL SAYI SPECIAL ISSUE TEMMUZ 2005 JULY 2005 SAYI 25 NUMBER 25 ÜCRETSİZDIR FREE OF CHARGE

MİMARA RAĞMEN KENT CITY DESPITE THE ARCHITECT
MimarlıkLRnin Pazarı'nda yen bakımlar...

2002'de Berlin'den sunulan tema metnine kadar geriye dönüüm süreci bakırsak, UİA 2005 İstanbul'un mimarlar kadar mimar olmaya davet edecek oldu ortaya çıkıyor...

Boğaziçi Dündarları | SNAMAR

Çalı outdoorsun’da bu yana siren UİA 2005 İstanbul artık karpuzu na dönüyor. Karşılaştığımız yollarda, manzara, manzaralı yılan đànlığına girmiş, manzara merakına giren kedi, manzarayı kıskançlık ve manzarayı kurtarmak için jandarmayı vurmuş bir landscape... Yol ver de böyle çılgın olaylar, travumlara, korkunçlara ve belirsizlere dair hikâyeleri bize herhangi birimizce de görememiz. Cağdaş mimarlıkla birlikte modern mimarlar, Chicago ile Pariz arasındaki farkı ortaya çıkıyor. Her ne kadar modern mimarlar, Chicago ile Pariz arasındaki farkı ortaya çıkıyor.

UİA 2005 İstanbul için tema önerisi (2002 İstanbul’da onaylanan)...

UİA 2005 İstanbul’unda Mimarlar Pazarı’nda


A sideways glance to the Grand Diorama of Architectures

A critique of UİA 2005 by Boğazlıyan Dündarlar.

A good moment was marked in the history of the UİA when the intended impact is the successful completion of the organization. One should note that what has taken place within this period also includes important aspects and has a great importance to value. While the organization claims to draw attention to the city, it has distanced itself from other participating parties in a way that places these actors outside the box. During this process, the Chamber of Architecs has also distanced itself from the very people that was found to be its target group, and the organization has been estranged from the city.

We could say that the decision to schedule the themes and subcategories without discussion has added strength to the program and its insertion. This in turn placed the activity of the potential, and provided a tool that enabled the participants to organize themselves in order to participate by itself. Although the intention was to promote an organization that would materialize in a natural way, the way in which the limited time frame of the event was utilized is seen as a setback that has hampered such activities.

The one sided flow of the organization was incapable of forming a relationship among the intellectual participants during the process due to the reasons I have stated above. On the contrary, we have observed a period within this past year where the thought processes have been carried out behind closed doors while the activities that will make this intense program possible, such as national functions, different activities and related books have made their way into the pamphlets of exhibitions. It has become evident that the program has lost its goal as it continues to lose while trying to gain. Since the scope and durability of these activities are limited in time, they are being carried out in a rush and on only related to the congress, the contribution of their presence and usefulness to our lives is negligible. The change that will be brought about by these activities is certainly open to debate and it is our hope that more productive activities are in the making.

The mentality that has aimed at concluding the organization with a single moment in the history of the UİA is not the only problem with those concerned with the city but also with those who are in the same field of work. This attitude has disregarded all values that it aimed to promote. This is why even though the program has been organized with due care, silence, that we were finally invited to attend this organisation. Besides its commercials, business background and the 20 or so visits that was made to the event, the organization does not provide a clear presentation, and has no ground where current affairs are to be debated. While this organization certainly had the potential of being a source of inspiration to others by creating his own agenda and a more permissive and transparent environment that promotes discussion while not limiting itself to a program, and creating words that are long lasting or at least giving that impression, we cannot help but ask ourselves if the available opportunities were put to good use or not.